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Professional Posing Techniques For Wedding And Portrait Photographers

Professional
POSING TECHNIQUES
FOR WEDDING AND PORTRAIT PHOTOGRAPHERS

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PUBLISHER OF PHOTOGRAPHY BOOKS

FOR DIGITAL AND FILM PHOTOGRAPHERS

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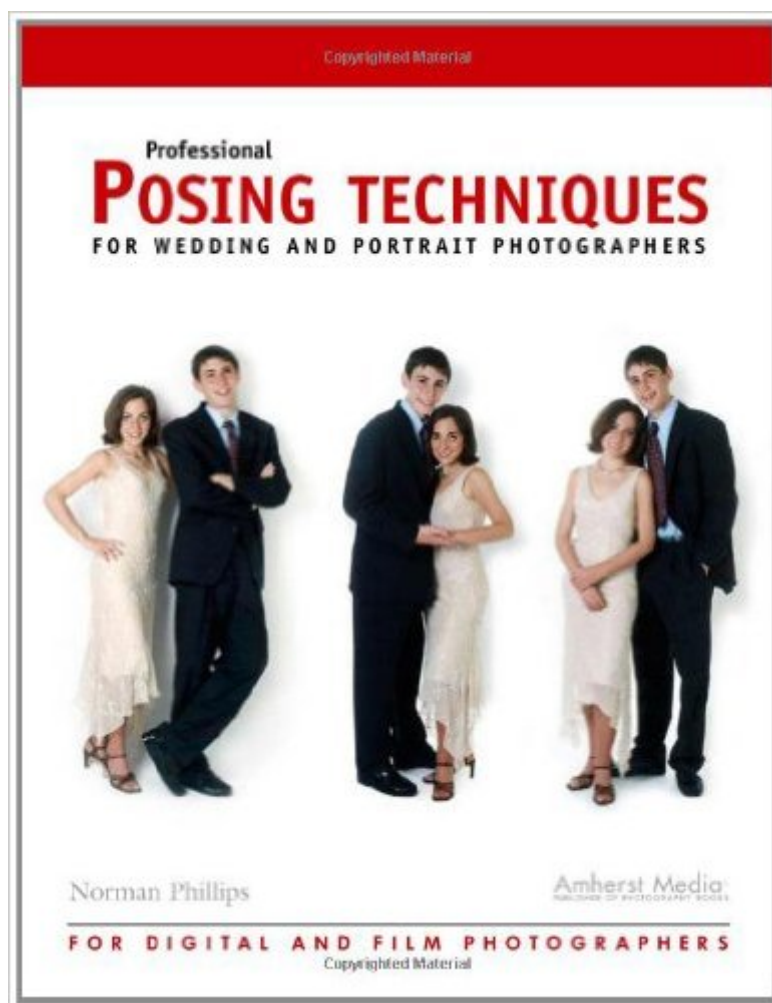
Synopsis

Combining two disciplines—posing and wedding portraiture—this professional resource helps photographers create flattering poses to build the best possible portraits and highest possible sales. Photographers are taught how to position the head, shoulders, torso, arms, hands, legs, and feet to correct figure flaws, make a client feel relaxed, and evoke a dynamic image that tells a story or defines a relationship. The challenges of shooting on location are addressed with tips for adjusting poses in any situation. A discussion of body language and how smallÂ

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Customer Reviews

I bought this book after looking at several in the store. My main reason was this was the only book I've found that covers the basics of posing from individuals to whole families. It covers a lot of material in a short amount of space. The text itself is not too in depth. Its more like an outline with specific points and ample pictures. Its well organized, individuals, standing, seated, ground, couples, families, groups etc. In each case he pay special attention to the difference between posing men and women.Most of the techniques are covered by starting with a not so good pose and then working up to a great pose and then going from the great pose to variations. I found this very useful and informative because as he works through the "adjustments" to the good pose he doesn't just say, move this here, here and here but covers why we want to move from where we are to where we are going. He points out not only the elements that make a good pose but WHY the bad poses are bad. He tends to do this quickly and without going into too much detail, but with the

accompanying pictures if you pay attention you see there is a lot of information in there on what makes poses good and bad without giving a dry list. I'm not an expert (I don't know what I don't know) but he seems to have covered all the basics. Using what you learn here will give you a good foundation upon which to build.I found it best to read a section though to get an idea of where its going and then go back and re-read and take notes.So the pros of this book are that it covers a lot of material in a very short, efficient manner. The pictures are good and demonstrate what he is talking about. Its not too dry or technical, it flows well. Its more comprehensive than most books for its size and topic.The Cons are few as long as you understand that the scope of the book is not the end all be all guide to every posing situation. It's a starter. Two minor picks I had were that the text flow and the picture flow didn't always match up. You'd have text referring to pictures on another page. Also all the models he used were atonomically perfect for the most part and not "Real" people that most of us photograph. But those really don't detract too much from the material. My main wish was that it was longer and more in depth but there is enough there to keep me busy for hours of study and practice.If your looking to get better at posing for most occasions and your not already very knowledgeable on the subject this is a great book.

I just finished this book and can say that my #1 issue with it is layout. The idea is to show poses and tell you what is right and wrong with them but almost always the image in question and the text are not visible on the same page so you have to flip pages to see the image you are reading about. Another issue is that in later chapters you will read posed according to the rules we established earlier in the book but I don't feel that the early chapters clearly define all those rules so I wish the text was specific to each image.

First things first -- the photography in this book is HEINOUS! The wardrobe, the poses, the lighting, the overall quality of the images led me to believe that this was published in the early 90's, when in fact it was published very recently. I even saw the classic "Napoleon Dynamite" pose amongst its pages. So I figured this photographer would have nothing to teach me, given I (and every other photographer I know) was producing photographs of far greater quality the first day we picked up a camera Freshman year of college. But the text is actually quite enlightening, giving you some handy advice for flattering your clients' figures that is really indispensable. Since I currently am doing production photography (5 minutes per set to do creative shots for an entire family), I need a lot of fast, easy poses to place people in, or at least basic rules to avoid costly mistakes, and this delivered. You won't find a book of poses, or a book of good photography, but you will find an

education in how to come up with your own poses.

The author provides several examples of great poses throughout the text. His attention to hands and feet is very well done. This is a great starting point for anyone looking to improve their portraits.

I cant begin to describe how utterly useless this book is. The title suggested a book that would provide eduction and insight to posing for portrait and wedding photography: the reality is so far from the truth you wouldnt believe!The poses and photos shown are amatuer, pathetic and laughable... at best. I constantly had to show my girlfriend the photos and commentary and we would collapse into fits of laughter....in fact, that might be the one positive comment I can make: it's a good laugh!The photos used are very old (lots of 1980's glam fashion here) and the models are stiff and ill at ease. They look more like firing squad victums than examples of portrait and wedding subjects. The poses are over-done, look fake and staged to a painful degree.To top it off, there is little teaching or recognisable educational structure to this book. I read it (a painful process) from start to finish and felt I learnt nothing. Nada, zip, zero. What a waste of time and money.Do yourself a big favour and DO NOT buy this book.

Mr Phillips very clearly presents posing techniques that when executed, creates an extremely flattering image of a subject This is the most comprehensive outline of easy to follow fundamentals for posing that I have read. So many of the small details of posing that lead to great finished portraits are explained. What is even more hepful are the images representing what not to do.

Decent book, but may be a little too simplistic for the advanced photographer. I found some good ideas, but was looking for a little more direction on difficult people to pose, etc.

This book was just what I was looking for! All of the tips and hints throughout the book have made me a more conscious photographer. The art in the book shows what you should and shoud not do while posing clients. It's an advantage to see the good and the bad right next to each other to advance personal critques.

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